

PRICED

ENGLISH & AMERICAN
FURNITURE

GEORGIAN SILVER • ORIENTAL RUGS
PAINTINGS AND BIBELOTS

PROPERTY OF
Estate of the Late
IDA STERN WOLF
Middletown, N. Y.

From the Estate of the Late
JESSE METCALF
Removed from His Plantation at
Georgetown, S. C.

AND FROM OTHER OWNERS



Public Auction Sale
March 20 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1947

NYM402-P1322

SALE NUMBER 850

EXHIBITION FROM SATURDAY, MARCH 15, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5 • CLOSED SUNDAY

ENGLISH & AMERICAN FURNITURE & DECORATIONS

GEORGIAN SILVER • ORIENTAL RUGS

PAINTINGS AND BIBELOTS

PROPERTY OF

Estate of the Late

IDA STERN WOLF

Middletown, N. Y.

Sold by Order of the Executors

From the Estate of the Late

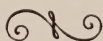
JESSE METCALF

Removed from His Plantation at

Georgetown, S. C.

Sold by Order of the Legatees

AND FROM OTHER OWNERS



Public Auction Sale

March 20 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22 • 1947

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

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the Sale in Person

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PARKE-BERNET GALLERIES • INC

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AFTERNOON SESSION

Thursday, March 20, 1947, at 2 p. m.

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

AGATE AND BILSTON ENAMEL PATCH BOXES AND OTHER BIBELOTS

1. FOUR BILSTON AND OTHER ENAMEL PATCH BOXES *Circa 1770-90*
Rose Pompadour oblong box with floral cartouches; rose pink spade-shaped box with a maid at a cenotaph; round white enamel box with harbor scene; and a small tiger-spot box with figures of lovers. Some repairs. [Lot.] (*Graham*)
Lengths 1½ to 2¼ inches

2. FOUR BILSTON AND OTHER ENAMEL PATCH BOXES *Circa 1800-30*
Inscribed: *A Reward for Merit*, painted with birds; *We live in Hope*, painted with flowers; *The New Square . . . Margate*, with view; *My dearest Love I'll constant prove*, with landscape. [Lot.] (*Graham*) *Lengths 1½ to 2 inches*

3. THREE GOLD AND SILVER INLAID TORTOISE-SHELL BIBELOTS *XVIII-XIX Century*
Oval snuff box inlaid with festoons and tiny enamel medallion; purse and tablets inlaid with gold cartouches. Together with an ebony shoe snuff box. [Lot.] (*Graham*) *Lengths 2¾ to 4¾ inches*

4. SIX ENAMEL AND OTHER BIBELOTS *XVIII-XIX Century*
Two striped enamel *étuis*; small portrait medallion; cover with amoristic scene and apple green border; silver enamel ring; patch box with view of the Crystal Palace. [Lot.] (*Graham*) *Lengths 1¼ to 2¾ inches*

5. TWELVE BILSTON AND OTHER ENAMEL WINE AND TOILET WATER LABELS *Circa 1820-50*
Set of five wine labels depicted with floral borders; three *Eau de Toilette* and Lily of the Valley *chinoiserie* labels; and four others. [Lot.] (*Graham*)

6. FIVE BILSTON AND OTHER ENAMEL PATCH BOXES *Circa 1780-1820*
Inscribed: *This Box I intend a Gift for my Friend; Look within & you may see the face of one that's dear to me; A sound Conscience Is a Wall of Brass; Avoid Malicious strife 'tis Friendship sweetens Life; A Trifle from Birmingham*. [Lot.] (*Graham*) *Lengths 1¼ to 1½ inches*

7. FIVE BILSTON AND OTHER ENAMEL PATCH BOXES *Circa 1790-1820*
Inscribed: *Constant to Thee I'll ever be; The Absent Not Forgotten; Remember the Giver; A Trifle from Derby; A Trifle from Litchfield*. Small imperfections. [Lot.] (*Graham*) *Lengths ¾ to 1½ inches*

8. TWO TORTOISE-SHELL OVAL SNUFF BOXES

Circa 1800-5

One inset with an oval blue and white jasperware classical medallion, the other with a miniature portrait of a laureated Napoleon; pinchbeck mounts. (*Graham*)

Lengths $3\frac{3}{4}$ and $3\frac{1}{2}$ inches

9. FOUR GEORGIAN PINCHBECK, AGATE AND LAPIS LAZULI PATCH BOXES

English, circa 1800-20

Three small oval boxes in striped agate, green moss agate and lapis lazuli, respectively, an oblong box in cloudy and moss agate. [Lot.] (*Graham*)

Lengths $1\frac{3}{4}$ to $3\frac{1}{2}$ inches

10. THREE GEORGIAN PINCHBECK AND AGATE PATCH BOXES

English, circa 1800-30

Small rectangular box in flocculent pink agate; square box in striped agate, and oval box in moss agate, both with enameled sides. [Lot.] (*Graham*)

Lengths $1\frac{3}{4}$ to 2 inches

11. THREE GEORGIAN PINCHBECK AND AGATE SNUFF BOXES

English, circa 1780-1820

Oval basketry-pattern box with clear agate cover; oval box with engraved decoration and moss agate cover; small oblong box with striped agate base. [Lot.] (*Graham*)

Lengths $2\frac{1}{4}$ to $2\frac{3}{4}$ inches

12. FIVE DRESDEN AND WORCESTER PORCELAIN CABINET CUPS AND SAUCERS

Two Barr, Flight & Barr Worcester apple green and gold cups and saucers *circa 1810*; three old Dresden cups and saucers painted with flowers. [Lot.] (*Graham*)

12A. PAIR DECORATED BLUE ENAMEL OPERA GLASSES *French, XIX Century*

Reserved in gold-decorated royal blue grounds with ovals of gaily colored floral clusters. With leather case.

13. TWELVE VIENNA EGGSHELL PORCELAIN DEMITASSES AND SAUCERS

Decorated with classical scenes of nymphs and youths in various green, yellow, blue, coral red, etc. borders. One cup and saucer repaired. [Lot.] (*Graham*)

14. THREE DECORATED TURQUOISE BLUE PORCELAIN MEDALLIONS

Sèvres Style

Ovals, painted with landscape scenes and child figures symbolic of Summer and Winter. [Lot.] (*Graham*)

Lengths $3\frac{1}{4}$ and 6 inches

15. SIX SAXE PORCELAIN AND OTHER DECORATIVE BOXES

Saxe cartouche-shaped snuff box, *étui* with pastoral, and rouge box painted with amors; Moorish intarsia box, and an agate enamel box set with paste emeralds; Dresden porcelain inkwell. [Lot.] (*Graham*)

Lengths $2\frac{1}{4}$ to 4 inches

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

16. FIVE GEORGIAN SILVER PATCH BOXES

Three oblong boxes, and one square, with engraved panels; and one with hinged box cover. Two monogrammed. [Lot.] (*Graham*) *Lengths 1¾ to 2¾ inches*

17. SIX GEORGIAN SILVER BIBELOTS

London and Birmingham, 1790-1830
Egg-shaped nutmeg grater, case with glass flacon, locket-form vinaigrette, another in the form of a satchel, caddy spoon, and a box inset with a gilded ivory panel. [Lot.] (*Graham*) *Lengths ¾ to 3½ inches*

18. TWELVE GEORGIAN SILVER TEASPOONS

London, 1800-1834
All with plain spatulate handles; some engraved with monograms. Together with two sugar tongs. [Lot.] (*Graham*)

19. TWELVE GEORGIAN SILVER TEASPOONS

London, 1819, and Exeter, 1845
Six having spatulate handles ornamented with a palmette, and six with plain spatulate handles engraved with a crest. Together with two *ajouré* sugar tongs. [Lot.] (*Graham*)

20. SEVENTEEN GEORGIAN SILVER TEASPOONS

London, 1796-1828
With plain spatulate handles, one bright-cut; engraved with monograms and crests. Together with two sugar tongs. [Lot.] (*Graham*)

21. SEVENTEEN GEORGIAN SILVER TEASPOONS

London, 1806-1828
With plain spatulate handles, one bright-cut; some engraved with monograms and crests. [Lot.] (*Graham*)

22. TWO GEORGE III SILVER SKEWERS

Thos. Eustace, Exeter, 1778 and Geo. Smith, London, 1783
One handle with chased leaf palmette; the other engraved with a crest. [Lot.] (*Graham*) *Lengths 12 and 12¾ inches*

23. TWO GEORGE III SILVER MARROW SCOOPS

Tho. Chawnor & Wm. Cripps, London, 1776 and 1760
One engraved with a crest. (*Graham*) *Lengths 8½ inches*

24. THREE GEORGE III SILVER SKEWERS

John Wren, and Geo. Smith and Wm. Fearn, London, 1800 and 1831
Two engraved with a crest, the third monogrammed. [Lot.] (*Graham*) *Lengths 10 to 13 inches*

25. THREE GEORGIAN SILVER PUNCH LADLES AND A FISH SLICE

London, 1750-98

Two ladles with plain oval bowls, the third *repoussé* with floral ornament and a monogrammed escutcheon, and centring a coin; spiraled, and vase-turned ebony handles. Fish slice with ivory handle, London, 1781. [Lot.] (Graham)

Lengths 10¾ to 15 inches

26. EIGHT GEORGIAN SILVER SERVING IMPLEMENTS London, 1790-1826

Two serving spoons with gilded bowls; two ladles with pierced bowls, London, 1790, 1826; and four sugar tongs. Mainly with bright-cut ornament and monogrammed. [Lot.] (Graham)

27. FOURTEEN GEORGIAN SILVER SERVING ARTICLES AND DECANTER LABELS

London and Birmingham, 1740-1815

Scissor tongs, corer, two salt spoons, condiment spoon, two *ajouré* sugar tongs and two crescent-shaped and five oblong spirit labels. [Lot.] (Graham)

28. ELEVEN GEORGE II SILVER SERVING IMPLEMENTS London, 1749-60

Four spoons having spatulate handles and bowls ornamented on the reverse with a rocaille shell, monogrammed, 1749-60; five varying salt spoons, engraved with crests, and two scissorform scrollwork sugar tongs with shell grips. One later spoon. [Lot.] (Graham)

29. THREE GEORGIAN SILVER ETUIS Birmingham and London, 1804-10

One with engine-turned panels, containing three spiraled gold picks, monogrammed; one of concave section; and one with hinged top opening to a compartmented interior. [Lot.] (Graham)

Lengths 2¼ to 2¾ inches

30. SEVEN SMALL GEORGIAN AND OTHER SILVER TABLE ARTICLES

Candle snuffer, two sugar tongs, *repoussé* silver card case, two *ajouré* nut dishes, and a smaller *repoussé* dish. Together with two glass toilet bottles having silver mounts engraved with a crest. [Lot.] (Graham)

31. TWO GEORGIAN SILVER CREAMERS

London, 1756 and 1804

Tripod creamer, *repoussé* at later date with a rural scene and blank escutcheon; and helmet-shaped creamer engraved with conventional borders centring an escutcheon with monogram. [Lot.] (Graham)

Heights 3½ and 3¼ inches

32. SET OF FOUR GEORGIAN GILDED SILVER SALTS

London, 1810-39

Lobed round salt with scalloped and gadrooned rim; on three scrolled paw feet. Together with four French gilded silver salt spoons. [Lot.] (Conn. Private Collector)

Diameter 3¼ inches

[See illustration]



AT TOP: NUMBERS 32-33-33-32

AT CENTRE: NUMBER 34 BELOW: NUMBER 35

33. SET OF FOUR GEORGE III REPOUSSÉ GILDED SILVER COASTERS

Sheffield, 1810-20

Circular, with nulled rims enclosing a *repoussé* collar of grapevine stems with fruit clusters. Three by John Roberts & Co., one by John and Thos. Settle. (*Conn. Private Collector*)

Diameter 5½ inches

34. SET OF FOUR GILDED SILVER MUFFINEERS, IN THE GEORGIAN TASTE

London, 1925-28

Pyriform, with tall incurvate neck, and matching pierced cover with vase finial; ornamented with beadwork collars. (*Conn. Private Collector*)

Height 6¾ inches

35. SET OF TWELVE GILDED SILVER DINNER PLATES IN THE GEORGIAN TASTE *D. & J. Wellby, London, 1927*
 Plain circular plate with notched and gadrooned rim; engraved with the coat of arms of a baron, with supporters. (*Conn. Private Collector*)

Diameter 9¾ inches

[See illustration on the preceding page]

36. SET OF EIGHT GILDED SILVER DINNER PLATES IN THE GEORGIAN TASTE *D. & J. Wellby, London, 1927*
 Similar to the preceding. (*Conn. Private Collector*)

37. SERVICE OF GILDED SILVER FLATWARE *French, circa 1845*
 Twelve pistol-handled knives, and twelve forks and twelve spoons with shaped spatulate handles; all chased with slightly varying foliage ornament; the knives and spoons monogrammed. [Lot.] (*Conn. Private Collector*)

38. SET OF FOUR GEORGE III SHEFFIELD PLATE DECANter COASTERS *Circa 1790*

Plain coaster with nulled rim and turned wood base. (*Salmon*)

Diameter 5½ inches

39. GEORGIAN REPOUSSÉ SILVER TWO-HANDLED CUP AND A CREAMER *London, 1754 and 1804*
 Deep cup with leaf-scrrolled handles, by Wm. Shaw & Wm. Priest; and helmet-shaped creamer; both *repoussé* at later date with rococo strap and foliage ornament. [Lot.] (*Graham*) *Heights 4½ inches*

40. CONTINENTAL SILVER BOWL, IN THE CAROLEAN TASTE
 Small round bowl with hollow foot and molded rim, *repoussé* with voluted floral stems. (*Graham*) *Diameter 5¼ inches*

41. GEORGE IV SILVER TOAST RACK *John Angell(?), London, 1823*
 Skeleton frame with seven looped partitions and central handle; on ball feet. (*Graham*) *Length 6 inches*

42. PAIR GEORGE IV SHEFFIELD PLATE COASTERS *Circa 1825*
 Molded round coaster with wood base, the flanged rim ornamented with a relief collar of blossoms and foliations. Together with a candle snuffer and tray. [Lot.] (*Graham*) *Diameter 6½ inches*

43. GEORGE III SILVER BOAT-SHAPED SUGAR BOWL *Henry Chawner, London, 1792*
 With volute handles and reeded rim, on oval stem; engraved vermiculate collar. Monogrammed. (*Mass. Private Collector*) *Length 6½ inches*

[See illustration]



AT TOP: NUMBERS 44-43-44

AT CENTRE: NUMBER 45

BELOW: NUMBERS 48-47-46

44. PAIR GEORGE II WROUGHT SILVER ALE MUGS

Wm. Shaw & Wm. Priest, London, 1748

Pear-shaped mug, cupped in swirled gadroons, and with molded lip and foliated C-scroll handle, on gadrooned round foot; engraved with a coat of arms.
(*Mass. Private Collector*)

Height 5 inches

From George C. Gebelein, Boston

[See illustration]

45. PAIR GEORGE II SILVER SAUCE BOATS

Wm. Shaw & Wm. Priest, London, 1754

240 Plain helmet-shaped sauce boat with scalloped rim and reverse-scroll handle having plantain leaf terminal; on three incurvate shell-molded feet. (Mass. Private Collector) Length $7\frac{1}{4}$ inches

[See illustration]

46. EARLY AMERICAN SILVER PEAR-SHAPED ALE MUG

Newell Harding & Co., Boston, 1799-1862

40 Plain mug with cusped reverse-scroll handle; engraved with crests and presentation inscriptions dated 1867. Maker's name stamped underfoot. Coin silver. (Mass. Private Collector) Height 6 inches

[See illustration]

110 47. EARLY AMERICAN SILVER PITCHER WITH EAGLE-HEAD HANDLE

Fletcher & Gardiner, Philadelphia, Pa., w. 1813-25

Ovoid pitcher with helmet spout and eagle-head scroll handle, on molded round foot; in plain silver with leaf collar and varying rims. Maker's mark impressed underfoot. (Mass. Private Collector) Height $9\frac{1}{2}$ inches

[See illustration]

30 48. EARLY AMERICAN SILVER PEAR-SHAPED ALE MUG

Lincoln & Foss, Boston, circa 1829

Plain mug with reverse-scroll handle; engraved with monogram and inscriptions, dated 1863. Maker's name stamped underfoot. Coin silver. (Mass. Private Collector) Height $5\frac{1}{2}$ inches

[See illustration]

100 49. PAIR GEORGE III REPOUSSÉ SILVER WAITERS

S. C. Young & Co., Sheffield, 1817

Circular, with piecrust rim, and chased with borders of strap-scrolls and blossoms; on three matching bracket supports. Engraved with crests. *Repoussé* at later date. (Graham) Diameter $8\frac{1}{2}$ inches

50. PAIR AJOURÉ SILVER-PLATED WINE CRADLES

The Gorham Co., New York

50 Boat-shaped body *ajouré* with a diamond trellis centring blank escutcheons, the valanced foliage-ornamented rim fitted with a bifurcate leaf-scrolled handle; on matching scrollwork base. (Conn. Private Collector) Length 10 inches

65 51. GEORGE IV IRISH SILVER TEAPOT

Chas. Marsh, Dublin, 1821

Bulbous, having hinged cover with knob finial and leaf-scrolled handle; ornamented with foliations and matching escutcheons with engraved crests; on four paw feet. (Graham) Length $11\frac{1}{4}$ inches

Illustration of numbers 45 to 48 inclusive appears on the preceding page



AT TOP: NUMBER 53

BELOW: NUMBERS 54-52-54

52. GEORGE III GILDED SILVER TWO-HANDLED COVERED URN

Robt. Salmon, London, 1801

Classic conical urn with cover having acorn finial, angular loop handles and square foot; engraved with undulating borders of foliations and ribbon ornament, and enhanced with obliquely nulled collars. (*Conn. Private Collector*)

Height 16¼ inches

[See illustration]

53. SET OF FOUR GEORGIAN GILDED SILVER TAZZAS

Round dish on hollow foot, engraved with trellised and foliated borders, and with notched and gadrooned rim. The feet are added. Unmarked. (*Conn. Private Collector*)

Diameter 10 inches

[See illustration]

54. PAIR GEORGE III IRISH GILDED SILVER TWO-HANDLED CUPS

Dublin, 1806

110 Conical cup with spreading foot and two open loop handles; engraved with foliage collars and a band of floral *rinseau* ornament. Engraved with a coat of arms. (*Conn. Private Collector*) *Height 8½ inches*

[See illustration on the preceding page]

55. STERLING SILVER TEAPOT AND HOT WATER KETTLE ON STAND

The Whiting Co.

210 Lobed pyriform teapot with hinged cover, the open scrolled handle and spout *repoussé* with foliations; and a matching hot water kettle and spirit burner stand. [Lot.] (*N. Y. Private Collector*) *Heights 11 and 6½ inches*

56. GEORGE III SILVER AND CUT GLASS BOAT-SHAPED CRUET

London, 1790

35 In the Adam taste; the shallow stand with scrolled handles, and four bracket feet; fitted with a skeleton frame, and three glass urns with matching silver rim mounts, and covers having vase finials. One urn imperfect, and one cover missing. Maker's mark: W. L., not traced. (*Graham*) *Length 13¼ inches*

57. SET OF FOUR GEORGE IV CHASED SHEFFIELD PLATE CANDLESTICKS

Circa 1820

100 Round flaring shaft with urn summit, and serpentine foot; elaborately chased with collars of foliations and strap scrolls centring open blossoms. (*Graham*) *Height 12¾ inches*

58. GEORGE III SHEFFIELD PLATE DOME-TOP TANKARD

Tudor & Leader, circa 1775

65 Plain ring-molded cylindrical tankard with open scrolled handle, and domed cover with open bracket thumbpiece. (*Graham*) *Height 8¼ inches*

[See illustration]

59. GEORGE III IRISH SILVER WAITER

Robt. Bredding, Dublin, 1784

75 Plain hexafoil tray, the molded rim edged with a bead chain interrupted by single blossoms; on three scrolled supports with disk feet. (*Graham*) *Diameter 7¼ inches*

[See illustration]

60. GEORGE III SHEFFIELD PLATE LIGHTHOUSE COFFEE POT

Circa 1775

90 Plain round tapered body, with domed cover having bud finial, open handle with scrolled pearwood grip, and sheathed spout. Engraved with a crest. (*Graham*) *Height 11¼ inches*

[See illustration]



AT TOP: NUMBERS 58-59-60

AT CENTRE: NUMBER 61

BELOW: NUMBERS 62-63-62

61. PAIR SHEFFIELD PLATE HOT WATER CHOP DISHES WITH COVERS,
IN THE GEORGIAN TASTE

Plain oval bowl, with leaf-scolled handles and feet, having separate well-and-tree platter with nulled rim, and domed cover with looped handle chased with vine ornament. (*N. Y. Private Collector*)

Length 12½ inches

[See illustration]

62. PAIR GEORGE III SILVER CLUSTER-COLUMN CANDLESTICKS

Edward Vincent, London, 1766

110 Clustered columnar shaft with foliated capital, and separate *bobèche*; on square domed foot ornamented with foliations enclosing Gothic arched panels. Engraved with crests. (*Graham*) Height 12¾ inches

[See illustration]

40 63. PAIR GEORGE III ADAM SHEFFIELD PLATE CANDLESTICKS Circa 1780

Fluted pedestal-form shaft ornamented with festooned rams' heads, and with matching urn socket encircled by a key-fret band, and fitted with a separate *bobèche*; on flaring quadrangular base. (*Graham*) Height 13 inches

[See illustration]

40 64. TWO PAIRS GEORGE III CHASED SHEFFIELD PLATE CANDLESTICKS

Circa 1815-25

Having baluster shafts with urn summits and spreading feet, all chased with foliage ornament. (*Graham*) Heights 8½ and 10¾ inches

65. WILLIAM IV SHEFFIELD PLATE HOT WATER KETTLE ON STAND

Circa 1835

80 Conical, with fixed basket handle having bone grip, and chased with a foliage collar; on leaf-scrolled frame stand with spirit burner. (*N. Y. Private Collector*) Height 15½ inches

66. ADAM SHEFFIELD PLATE HOT WATER URN

55 Conical urn with cover having vase finial, chased with festoons, and ornamented with lion-mask loose ring handles, on a spirit burner stand with ball feet. Together with a glass syrup jug with silver-plated trophy mounts, inscribed. [Lot.] (*N. Y. Private Collector*) Heights 15 and 10¾ inches

67. PAIR ADAM CHASED SHEFFIELD PLATE CANDLESTICKS

25 Pedestal-form shaft with festooned rams' heads and pendent husk ornament; foot with corbeled foliations enclosing classic urns. (*Graham*) Height 11½ inches

PAINTINGS

68. TOPERS

George M. Woodward, British: c. 1760-1809

15 Three sailors and three women on a dock before a view of the rigging and crow's-nest of a square-rigged ship seen in the background.

Watercolor: 12½ x 10½ inches

Illustration of numbers 62 and 63 appears on the preceding page

69. BOY WITH DOG *Michel Nicolas Bernard Lepicié, French: 1735-1784*

A boy in tattered clothes wearing a tricorne, is sitting on the ground, holding a dog in his arms. *Ink wash: 6 x 7¼ inches*

70. PORTRAIT OF A YOUNG LADY

Attributed to Jean Auguste Dominique Ingres, French: 1780-1867

Half-length figure, slightly to the right, of a young girl wearing a high-waisted gown with neck ruff tied with a ribbon. Signed, and dated 1832.

Plumbago: 7½ x 5¾ inches

71. SAN MARCO, LEON

Muirhead Bone, Scottish: b. 1876

A river flowing into the foreground, with pond lilies by the near bank, figures on the farther shore. Signed. (Ill. *Private Collector*)

Black lithographic crayon: 5½ x 8¼ inches

73. THE POND

J. Francis Murphy, N.A., American: 1853-1921

A green field bordered by a copse of trees in russet foliage at the left, with scattered farmhouses in the distance. In the foreground, a pond reflects the gray light of the cloudy sky. Signed, and dated '07. (N. Y. *Private Collector*)

8¼ x 12 inches

Companion to the following

74. A CLOUDY DAY

J. Francis Murphy, N.A., American: 1853-1921

Luminous cloudy gray sky silhouetting groups of trees at left and right growing in a green meadow, with a small pond in the centre foreground. Signed, and dated '07. (N. Y. *Private Collector*)

8¼ x 12 inches

Companion to the preceding

75. SEASCAPE

Louis M. Eilshemius, American: 1864-1941

Blue-green sea with a small sailing vessel at the right passing a point of green land. Cloudy sky. Signed.

14¼ x 22 inches

75A. PALISADES, NEW YORK

J. W. Hill, American: 1812-1897

Two figures of women in scarlet cloaks, standing on the rocky shore of a pool at the foot of a waterfall. High ledges of rock overgrown with trees border the fall. Signed, and dated 1868.

30 x 38 inches

76. TWILIGHT LANDSCAPE *Alexander H. Wyant, N.A., American: 1836-1892*

A green field bordered in the middle distance by trees and bushes silhouetted against a twilight sky. Signed. (N. Y. *Private Collector*)

14 x 20 inches

77. HORSES

German School, XIX Century

Two work horses and a dog standing on a knoll in the foreground bordering a stream, with a horseman approaching through the field in the background. Signed with initials M.C.V.R.

18 x 22½ inches



[NUMBER 78]

78. LANDSCAPE WITH CATTLE AND FIGURES

Julius Caesar Ibbetson, British: 1759-1817

Verdant shores of a river with a child watching sheep and cows in the foreground. Rustics in a cart and on horseback follow a road which crosses an arched bridge in the middle distance. Signed, and dated 1806.

Panel: 18 x 24 inches

[See illustration]

79. MARCHIONESS OF WORCESTER *Sir Godfrey Kneller, British: 1646-1723*

Half-length portrait facing the observer of a young woman in a mazarine blue gown with neckline trimmed with pearls and a white ruffle, with an amber brown scarf over the left shoulder. With biographical inscription at lower left.

30 x 25 inches

Rebecca Child (d. 1712) was the daughter of Sir Josiah Child of Wanstead, Essex, and the sister of Richard, Earl Tilney. She married on June 5, 1682, Charles, Marquess of Worcester (b. 1660), whose son Henry became the 2nd Duke of Beauford. She married, secondly, on April 15, 1703 John, Lord Granville of Potheridge.

80. 'VOLTIGEUR' WINNING THE DERBY IN 1850 FROM 'CLINCHER'

John Frederick Herring, Sr., British: 1795-1865

A black thoroughbred with jockey in rose and white silks, running at the finish ahead of a chestnut mounted by a jockey in black and red; with spectators wildly cheering at the right. Signed. (*Salmon*) 18 x 28 inches

81. KIDS

H. Biederman Arendts, German: XIX Century

A child in a rose and gray frock, with wildflowers, sitting with a dog at her side, playing with two kids. Signed. 20½ x 24½ inches

82. WORK HORSES

Frantz Adam, German: 1815-1886

A group of five horses, two recumbent, with a colt, on the bank of a rivulet; before a view of open landscape in the background, with another group of horses and a mounted figure seen at the right. High vault of cumulus sky. Signed, and dated 1867. 35½ x 46½ inches

83. STEAMSHIP 'ELSIE MARIE'

Antoni Jacobsen, American: fl. 1905

A steamship with black hull underway to the left in a heavy blue-green sea. Signed, and dated 1905. (*N. Y. Private Collector*) 22 x 36 inches

84. BACCHANAL

George B. Luks, American: 1867-1933

A half-nude youth wearing a wreath of grapevines, seated holding a bowl of wine to his lips, with left arm encircling a green jug at his side. At the left, three figures, before a background of green and red. Signed on reverse. (*N. Y. Private Collector*) On board: 30 x 39½ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

85. SIX SMALL DRESDEN PORCELAIN BIRD FIGURINES

Small figures of peacock, parrot, parakeet, and goldfinches. [Lot.] (*Graham*) Heights 1½ to 3¾ inches

86. TWELVE WORCESTER PORCELAIN TEACUPS AND THIRTEEN SAUCERS

Circa 1795

Decorated with single pink roses with salmon pink border, looped with gilded foliations. [Lot.] (*Graham*)

87. DERBY PORCELAIN GROUP

Circa 1790

Seated lady in flowered robe and orange cloak, with pet spaniel, strumming a mandolin. (*Graham*) Height 6½ inches

88. BRONZE STATUETTE OF SHAKESPEARE

English, dated 1822

Standing figure of the bard, with one arm resting upon a tree stump; the ground socle inscribed. Together with an Indian carved ivory chariot group. [Lot.] (*Graham*) Heights 6¾ and 7 inches

89. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT DISHES

Little boy and girl seated upon a pair of twin baskets painted with floral sprigs; one repaired. Together with a Vienna-type group of two rustic lovers. [Lot.] (Graham) *Heights 5 to 5¾ inches*

90. DRESDEN PORCELAIN BIRD STATUETTE AND ENCRUSTED PRESERVE DISH

Parrot perched on a tree stump; leaf dish brilliantly encrusted with flowers surrounding a quince-form preserve box. [Lot.] (Graham) *Height 6 inches; length of dish 7 inches*

91. TWO PAIRS DECORATIVE PORCELAIN STATUETTES

Chelsea Style

Of youths and maids in brilliant flowered blue costumes, carrying baskets of fruits and encrusted flowers; one pair on white and gold rococo bracket plinths, the other on matching round stands. *Heights 8½ to 9¼ inches*

92. WORCESTER DECORATED PORCELAIN PART TEA SERVICE

Circa 1790

Four coffee cups, five teacups, six saucers, sugar basin, and three plates. Painted with sprays of flowers within lambrequin borders in blue, cream and gold. Two pieces repaired. [Lot.] (Graham)

93. DRESDEN PORCELAIN PART TEA SERVICE

Globular teapot, sugar bowl, and three cups and saucers; painted with tiny sprigs of flowers, some slightly different. [Lot.] (Graham)

94. DRESDEN PORCELAIN MANTEL GARNITURE

Circa 1840

Three high-necked vases, each painted with nosegays of flowers and encrusted with clusters of flowers and grapes looped over endive-scroll handles. One repaired at lip. (Graham) *Heights 6½ and 7¾ inches*

[See illustration]

95. VIENNA PORCELAIN CANAPÉ GROUP

Figure of a gallant proposing to a maid seated upon a rococo *canapé*, in gilded and enameled costumes with reticulated collars and cuffs. (N. Y. Private Collector) *Height 8¾ inches*

96. PAIR COALPORT 'JEWELLED' ROYAL BLUE PORCELAIN VASES MOUNTED IN ORMOLU

Circa 1840

Globular vase decorated with undulating gilded wreath with 'jewelled' enamel blossoms; ormolu neck, foot and lion-mask ring handles. (Graham) *Height 10½ inches*

[See illustration]

Illustration of number 94 appears on page 23; of number 96 on page 27

97. DECORATED PORCELAIN CAMPANA VASE

Vienna Style

Krater in blue and cream porcelain with gilded handles, painted with Bacchic scene. Together with a Sèvres royal blue porcelain amoristic plate. [Lot.] (Graham)

Height 11¼ inches

98. FOUR BLOOR DERBY BLUE AND GOLD PORCELAIN DESSERT PLATES

Circa 1830

Decorated with floral reserves in a royal blue ground with three gilded foliation clusters. Together with a seven-piece part tea service with blue and saffron and gold vine lambrequin decoration. [Lot.] (Graham)

99. GEORGE IV INLAID MAHOGANY DECANTER CASE

English, circa 1825

Desk-form box with compartmented interior and two brass bail carrying handles; inlaid with two marquetry floral baskets. (Metcalf)

Length 9¼ inches

100. WORCESTER PORCELAIN TABLE GARNITURE, IN THE CHINESE TASTE

Circa 1770

Lobed lozenge-shaped centrepiece with crinkled rim and hollow foot, and pair leaf-form dishes; decorated in brilliant enamel colors and gilding with trellised foliated borders enclosing radial panels painted with *kylin* and arrangements of floral urns. (Bedard)

Lengths 12¼ and 9¾ inches

[See illustration on page 22]

101. GARNITURE OF SIX DOCCIA CAPO DI MONTE CREAM AND GOLD PORCELAIN STATUETTES

Classic dancing nymphs in gilded draperies, with urns, a swan, clock, sun disk and rose blossoms; on relief-ornamented round socles. Minor repairs and imperfections. (Conn. Private Collector)

Heights 10¼ to 12 inches

102. FOUR DRESDEN BLUE AND WHITE PORCELAIN BOWLS AND DISHES

Reticulated compotier with floral decoration; and a valanced bowl, oblong platter with mazarin, and scalloped round dish, decorated with onion-pattern borders enclosing panels of floral ornament. (N. Y. Private Collector)

103. GEORGE III STATUARY MARBLE AND ORMOLU MANTEL CLOCK

English, circa 1800

Quadrangular plinth case inset with ormolu plaques engraved with verse, and centring blue and white jasperware medallions, one repaired; surmounted by an urn finial; white enamel dial. (N. Y. Private Collector)

Height 12 inches

104. PAIR MOLDED GLASS FLUID LAMPS

Ovoid fluid bowl on knopped hexagonal stem and base; molded with a band of thumbspots. (Metcalf)

Height 12 inches

105. ROCKINGHAM CLAIR DE LUNE PORCELAIN DESSERT SERVICE

Circa 1830

80 Two dishes and nine plates with leaf-scrolled edges; variously painted with garden flowers. Some skilful repairs. [Lot.] (*Graham*)

106. PAIR EARLY FEDERAL INLAID MAHOGANY KNIFE BOXES

150 Slant knife box with serpentine front, inlaid with chevron bandings, a shell patera and mock fluted stiles; the hinged box lid enclosing a matching slotted interior. (*Wolf*)

Height 14½ inches

From the New England Galleries, New York

[See illustration facing page 30]

107. DUTCH ETCHED GLASS MAMMOTH GOBLET WITH COVER

30 Large bowl on fluted stem and ribbed flaring foot, etched in reserve with a design of scrolling foliage enclosing oval vignettes of blossoms and bird figures; bell-shaped cover. (*Metcalf*)

Height 19 inches

108. VIEUX PARIS WHITE AND GOLD PORCELAIN DINNER SERVICE

Circa 1840

55 Twenty dinner plates, twenty soup plates, four graduated oval platters, pair of circular covered vegetable dishes, pair of covered butter dishes on stands, pair of oval celery dishes, circular fruit bowl, two-handled sauce boat on stand, and a two-handled oval covered tureen. White porcelain with blue and gold rim bands, and painted stag crest and monogram. Some chips. [Lot.] (*N. Y. Private Collector*)

109. MEZZOTINT ENGRAVING PRINTED IN COLORS

J. R. Smith, after Hoppner, 1784

40 Sophia Western. Pubd. Sept. 25, 1784, by J. R. Smith. Frankau no. 184, second state of three. Very good impression. Small folio, wide margin. Framed. (*N. Y. Private Collector*)

110. PAIR DECORATIVE NEEDLEPOINT PICTURES

30 Worked with figures of a medieval knight and lady, seated amid floral stems and bird figures. Initialed and dated. Framed. (*N. Y. Private Collector*)

16¾ inches x 14¼ inches

111. GEORGE III INLAID SATINWOOD OVAL SPIRIT CASE

WITH CUT GLASS FITTINGS

English, circa 1820

140 Oval case with hinged box lid having ormolu bail handle, and inlaid with tulip-wood crossbanding; the interior fitted with four *diamanté-cut* cylindrical decanters with mushroom stoppers, and six matching tumblers in two sizes. (*Metcalf*)

Length 16½ inches



[NUMBER 112]

112. THREE-COLOR GLAZED TERRA COTTA THRONE STATUETTE
MOUNTED AS A LAMP

Ming

Figure of an empress in green, yellow and brownish aubergine robes, seated upon a stepped green throne with yellow trimming and scrolled bracket feet; small repairs as usual. Fitted for electricity; has golden yellow silk velvet canopy shade. (*L. I. Private Collector*)

Height 31½ inches

From Warren E. Cox, New York

[See illustration]

113. TWO DRESDEN ENCRUSTED PORCELAIN TABLE CANDELABRA

Rococo shafts, with five and four spiraled candle arms, respectively, enameled and gilded with foliage ornament and encrusted with clusters of brightly colored blossoms; the larger with figures of a nymph and cherub. Minor chips; small repair. (*N. Y. Private Collector*)

Heights 21 and 16 inches

114. DRESDEN BLUE AND WHITE AND GOLD PORCELAIN
FIGURAL CENTREPIECE

180 Reticulated boat-shaped bowl, on 'palm tree' support, with rocaille scrollwork base, a couple in brocaded costumes encircling the shaft. (N. Y. Private Collector) Height 22½ inches

115. TWO LOUIS XVI CARVED AND TINTED IVORY AND PAINTED FANS

French, XVIII Century

25 One painted with Chinese figures in landscapes, flowering peony shrubs upon the reverse; the other with an amuristic landscape scene. Finely carved and pierced staves with tiny figures and floral sprays, naturalistically tinted. [Lot.] (N. Y. Private Collector)

116. COPELAND WHITE AND GOLD PORCELAIN PART DINNER SERVICE

120 Twenty-four dinner plates, twelve soup plates, and pair of oblong platters. White porcelain with valanced gilded rim band and encrusted monogram. [Lot.] (N. Y. Private Collector)

117. SHERATON MAHOGANY WALL BAROMETER

English, circa 1820

75 Sign-post type, with ivory dial and regulator knobs; the molded case finished with a disk boss. Height 37¼ inches

118. MAMMOTH CANTON FAMILLE ROSE MANDARIN
PORCELAIN PUNCH BOWL

Circa 1840

65 Reserved in a gilded *millefleurs* ground enameled with birds and butterflies, with matching border cartouches, and fan-shaped panels painted with figural and bird subjects. Minor repairs. (L. I. Private Collector) Diameter 23 inches

119. PAIR PAINTED AND DECORATED WOOD DRUG URNS
MOUNTED AS LAMPS

Italian, Late XVII Century

130 Campana urn with incurvate socle and square plinth; painted with leaf collars in a green ground, and with gilded drug labels in crimson ground. Fitted for electricity; have shades. (L. I. Private Collector) Height 33½ inches

120. *EMPIRE MAHOGANY MANTEL CLOCK, MOUNTED IN BRONZE DORÉ

Circa 1820

50 Quadrangular case with pedimental cresting, the enameled dial with bronze *doré* bezel, outer and spandrel brackets, and with matching classic figural appliques upon a lower arched and ebonized panel, and flanking buttress panels; plinth base. Height 24¾ inches; width 19 inches

120A. CHINESE BLACK LACQUER CHEST, INLAID WITH NACRE ORNAMENT
XVIII Century

20 Canted oblong chest with hinged box lid, and interior tray; inlaid in mother-of-pearl with floral ornament and landscape scenes with figures. Some imperfections. Length 19¼ inches

121. SHERATON INLAID MAHOGANY WALL BAROMETER

Vanini & Montini, Peterborough, circa 1820

Banjo type with scrolled pediment, edged with stringing; fitted with a hygrometer, thermometer, circular mirror, barometer with variance indicator and spirit level.

Height 38 inches

121A. BRONZE DORÉ TABLE LAMP, WITH DRESDEN PORCELAIN FLOWERS

Louis XV Style

Ajouré baluster and spreading foot, supporting a slender shaft with adjustable branch-form dual candle arms and shield holder, embellished with Dresden porcelain flowers.

Height 21¼ inches

122. PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANEL

American, circa 1820

Enameled dial with brass bezel, and urn finial, the shaft with open scrolled brackets flanking an *eglomisé* panel with urn of stilted foliations, the pendulum door with matching panel depicting a landscape; pendent bracket base hung with spherules. Small restoration. (*Wolf*)

Height 41½ inches

From the New England Galleries, New York

123. THREE JACOBEOAN OAK JOINT STOOLS

With baluster-turned and stretchered splay legs; one with hinged coffer seat. (*N. Y. Private Collector*)

124. JAPANNED COFFEE TABLE

Sheraton Style

Serpentine oblong tray; on 'bamboo'-turned and stretchered supports. (*L. I. Private Collector*)

Height 19 inches; length 26¾ inches

125. CHILD'S CARVED MAHOGANY AND CHINTZ ARMCHAIR

Hepplewhite Style

Open shield back, enclosing a pierced splat carved with clustered wheatears, open arms; seat covered in white floral chintz, on square tapered legs with spade feet.

126. SHERATON MAPLE TILTING-TOP TABLE

Canted oblong top, tilting on a vase-turned baluster, with ogival tripod base finishing in snake feet. (*Wolf*)

Height 27½ inches; width 23 inches

From the New England Galleries, New York

127. REGENCY MAHOGANY HANGING SHELVES AND LAZY SUSAN

Double shelves joined by ormolu colonnettes with ball finials; and a circular revolving stand. [*Lot.*]

Length of shelves 24 inches; diameter of stand 24 inches



[NUMBER 128]

WORCESTER PORCELAIN TABLE GARNITURE: NUMBER 100

128. CHIPPENDALE MAHOGANY PEMBROKE TABLE

English, XVIII Century

120 Oblong top with two drop leaves having rounded corners, over a cockbeaded frieze drawer and rear mock drawer; on chamfered quadrangular legs, joined by a matching saltire stretcher. Small repairs.

Height 27¾ inches; length open 40¼ inches

[See illustration]

180 129. REGENCY MAHOGANY AND CRIMSON LEATHER LIBRARY CHAIR
CONVERTIBLE AS STEPS

English, circa 1815

Open concave back with paneled and scrolled crest rail, open arms with voluted terminals; hinged seat with caned panel, opening to a set of four steps having treads inset with tooled crimson leather; on saber legs. Some repairs.



[NUMBER 130]

DRESDEN PORCELAIN MANTEL GARNITURE: NUMBER 94

130. SHERATON MAHOGANY AND CRIMSON LEATHER SMALL PEDESTAL DESK

English, Early XIX Century

Molded oblong top with rounded corners, inset with tooled crimson leather, over two frieze drawers, and six pedestal drawers, all fitted with lion-mask patera brasses and bail handles; on molded bracket base.

Height 29 inches; length 36 inches

[See illustration]

131. REGENCY MAHOGANY TEA POY

English, circa 1810

Quadrangular splayed and panel-molded tea chest, with terraced box lid; on round vertically molded pillar, with incurvate plinth, and knob feet. (N. Y. Private Collector)

Height 37 inches, width 11¾ inches



[NUMBER 132]

132. REGENCY INLAID MAHOGANY DAVENPORT, MOUNTED IN ORMOLU

English, circa 1815

Small open pedestal-form desk, having oblong top with three-quarter gallery, and hinged slant lid inset with tooled crimson leather, opening to a well with four ebony-banded small drawers, over a matching frieze with end drawer; on Egyptian-head term supports, with lunetted lower compartment; bracket base with paw feet.

Height 33 inches; width 19¼ inches

Note: This type of lady's desk, traditionally named after a Captain Davenport, is an innovation of the Regency period. The present piece is one of the earliest examples, illustrating the original pedestal form, and the classic lines and ornament of the era. The approbation with which the davenport was received is evinced by its inclusion as three of the models in the small Regency design book published by J. Taylor, London, *circa* 1820.

[See illustration]



1020 [NUMBER 133]

133. SET OF SIX CARVED MAHOGANY PAW-FOOT SIDE CHAIRS

BY DUNCAN PHYFE

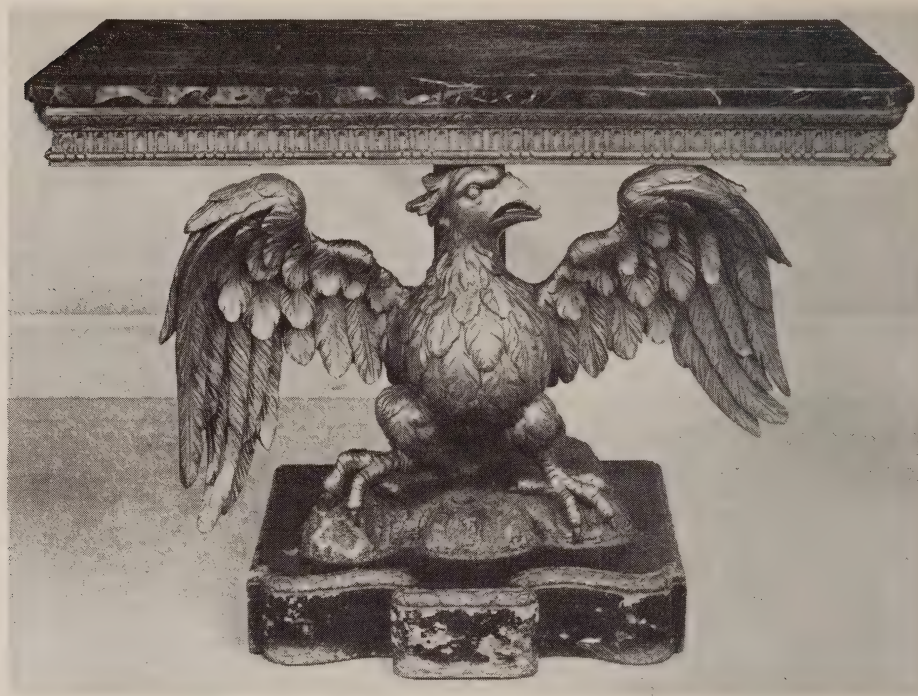
New York, N. Y., circa 1810

Open back of Directoire type, with reeded uprights and lower cross-slat, and paneled crest rail, enclosing a curved saltire splat with central leaf patera; the uprights continuing as lateral seat rails, and curving into inset legs which terminate in ebonized shagging, and dog's-paw feet. The seats covered in black leather, two worn, and one covering the reeded quadrantal front rail. Small repairs. (*Mass. Private Collector*)

Note: These six chairs are part of an original set of twelve side chairs and two armchairs, the balance of which were presented by Mr Samuel Richard Fuller to the Boston Museum of Fine Arts in memory of his wife, Lucy Derby Fuller, who owned them prior to her marriage.

Collection of Miss Lucy Derby (Mrs Samuel Richard Fuller), Boston, Mass.

[See illustration of two]



[NUMBER 134]

134. GEORGIAN CARVED AND GILDED EAGLE CONSOLE

English, XVIII Century

80 Oblong top of Portor marble, the frieze ornamented with leaf and reed moldings; on spread eagle support with finely carved and undercut plumage, perched upon a rustic surbase, with black-painted plinth having serpentine projecting front surface. With restorations, and some repairs. (Bassett)

Height 32 inches; length 48 inches

[See illustration]

135. REGENCY ROSEWOOD NEST OF THREE TABLES

135 Oblong tops, on slender vase-turned legs with stretchered bar feet.

Height 29½ inches; width 19½ inches

136. CARVED MAHOGANY ARMCHAIR

Chippendale Style

110 Open-arm chair with pierced vase splat, seat covered in worn old-gold brocatelle; valanced rails, on cabriole legs with whorled feet. Elaborately carved with foliage ornament. (L. I. Private Collector)



[NUMBER 137]

PAIR COALPORT VASES: NUMBER 96

137. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1815

Molded oblong top, the valanced front with projecting vertically reeded three-quarter-round stiles, flanking four cockbeaded and graduated convex drawers, with oval patera brasses and bail handles; on short ring-turned legs with knob feet. Some restorations, mainly to the legs. (*L. I. Private Collector*)

Height 37½ inches; length 41¼ inches

[See illustration]



[NUMBER 138]

138. SET OF EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS

American, Late XVIII Century

400 Two armchairs and six side chairs. Having open back with serpentine arched crest rail, and reversed lower rail, enclosing a pierced beaker splat, six slip seats covered in sage green figures velours and two in needlepoint; on quadrangular tapered legs with recessed stretcher. Some restorations. (*Wolf*)

[See illustration of two]

55 139. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER BED STEPS

English, circa 1815

Set of three steps having treads inset with tooled crimson leather panels, the upper two hinged over wells; on ring-turned baluster supports. (*Metcalf*)

Height 26½ inches; length 27½ inches



[NUMBER 140]

140. CHIPPENDALE WALNUT TALL CHEST OF DRAWERS

American, XVIII Century

Molded cornice, and narrow reeded stiles, enclosing three upper small drawers, over five graduated long drawers, all finished with thumb moldings, and fitted with bat's-wing brasses and bail handles; on high scrolled bracket feet. Minor repairs. (*L. I. Private Collector*) Height 5 feet 6 inches; width 45½ inches

[See illustration]

141. CARVED WALNUT AND GREEN SILK DAMASK WING CHAIR

Queen Anne Style

Comfortable wing chair covered in sage green damask, small wear on one arm; the show-wood base with scroll-carved cabriole legs. (*Wolf*)

From F. Parker & Sons, Ltd., London

130

142. COLONIAL SHELL-CARVED WALNUT TILTING-TOP TRIPOD TABLE

Circular dish top tilting over a birdcage with baluster spindles, and a swelling columnar shaft; on cyma-curved tripod base with snake feet, carved with shell motives upon the knees. (*Salmon*). Height 31 inches; diameter 30½ inches

55

143. FINELY PAINTED CANVAS THREE-FOLD SCREEN

Frans Snyder, Flemish: 1579-1657

Depicting hounds overtaking a boar in a meadow, two wounded hounds lying in the foreground. Height 6 feet 2 inches; width 8 feet 1 inch

100

144. LATE SHERATON MAHOGANY SIDE TABLE

American, circa 1820

With D-shaped top, and frieze with molded edge; on ring-turned spiraled legs, casted. One die replaced; originally a drop-leaf table. (*Metcalf*)

Height 28¼ inches; length 54¼ inches

37 55

145. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, XIX Century

Oblong top edged with a light and dark wood banding, the serpentine front inlaid with matching panel bandings, and fitted with three cockbeaded frieze drawers; over end cupboards, flanking slightly recessed bottle drawers and a central double cupboard; on square tapered legs inlaid with stringing and toe collars. (*Wolf*)

Height 41¼ inches; length 6 feet

37 55

[See illustration]

146. CHIPPENDALE CARVED AND GILDED WALL MIRROR

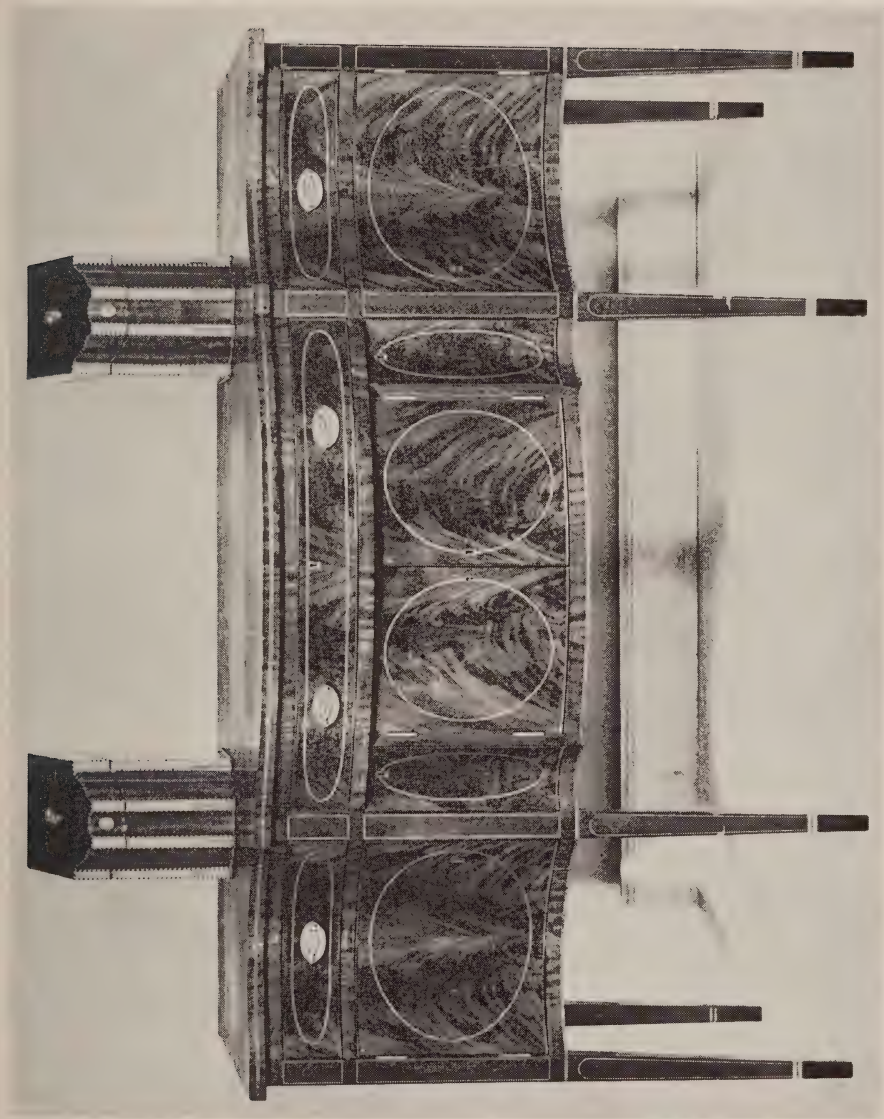
XVIII Century

Upright frame with slender piers and serpentine strap scrolls enclosing the mirror plate, and with openwork surrounds of leaf scrolls and clustered blossoms, the centering centred with a rocaille cartouche. Small repairs; regilded. (*Metcalf*)

Height 38 inches; width 23¼ inches

Collection of Clarence J. Dearden, New York, 1914

50



[NUMBER 145]
PAIR EARLY FEDERAL KNIFE BOXES: NUMBER 106

147. ARROW- AND COMB-BACK WINDSOR ROCKING CHAIR

American, circa 1820

30 Flaring arched arrow back supporting a matching comb, scrolled arms; the filled in seat on round splayed and stretchered legs, fitted with rockers. Together with a child's semicircular skeleton-frame swivel armchair. Some repairs. [Lot.] (*Metcalf*)

148. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE *Circa 1810*

80 Oval top with two rule-jointed drop leaves, inlaid with a wide satinwood border, over a cockbeaded and tulipwood banded drawer with brass knob handle, and rear mock drawer; on quadrangular tapered legs paneled with stringing, casted. Some restoration and refinishing. (*Metcalf*)

Height 28¾ inches; length open 39 inches

Collection of Louis Guerineau Myers, New York, 1921

149. PAIR CHINESE LANDSCAPE PAINTINGS ON SILK

K'ang Hsi

40 Painted in colors with panoramas depicting figures in pavilions and crossing a bridge, amid wooded landscapes with clouds and mountains in the distance. Varying frames. (*L. I. Private Collector*)

37 inches x 40½ inches

32 inches x 40 inches

150. CAST STONE FOUNTAIN STATUE

15 Standing nude figure of a cherub upholding a dolphin with pierced mouth, and entwined by its tail. With leaf-molded square socle. (*Bedard*)

Height overall 50½ inches

151. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

300 Oblong top in three sections, with reeded edge and rounded corners, each section tilting on an urn baluster, with reeded and splayed tripods, and central tetrapod, terminating in brass paw feet; casted. With two matching leaves. (*Wolf*)

Height 29 inches; length 7 feet 7 inches

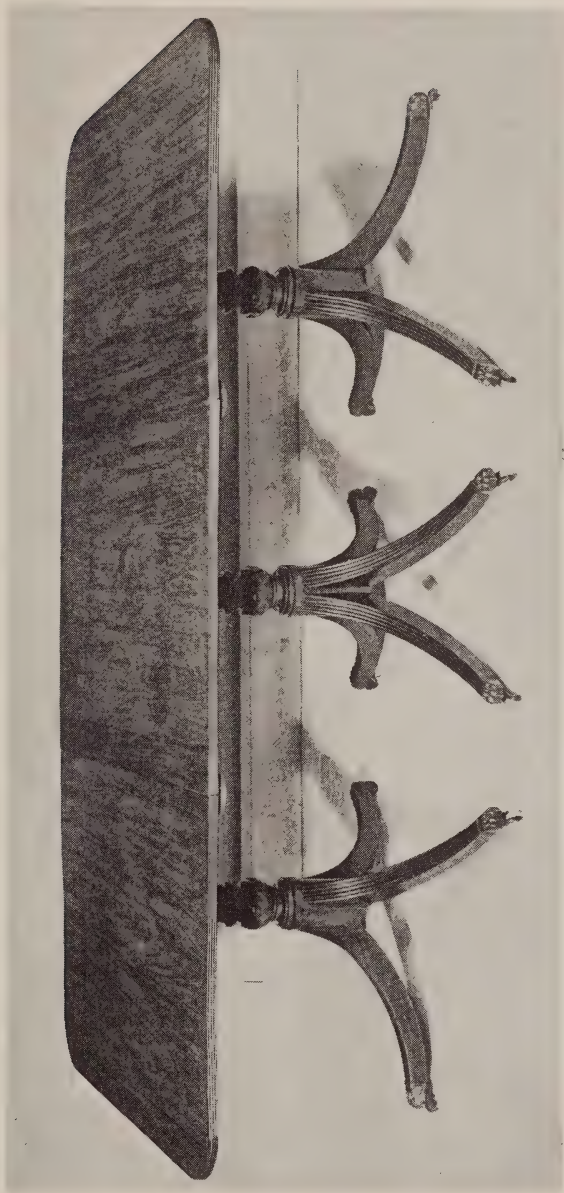
extending to 10 feet 2 inches; width 47 inches

[See illustration]

152. GEORGIAN MAHOGANY OPEN-SHELF BOOKSTAND

85 Low horizontal double-sided bookrack, provided with six adjustable shelves in all, one side fitted with two drawers, above the molded base with scrolled bracket feet.

Height 36½ inches; length 49½ inches



[NUMBER 151]

80 153. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
Oblong hinged top with molded edge, opening to a plain wood surface, over a molded frieze; on chamfered quadrangular legs, those at the rear extending with a concertina action. Small repairs. *Height 28 $\frac{1}{4}$ inches; length 36 inches*

550 154. PAIR CHIPPENDALE CARVED MAHOGANY AND CRIMSON
LEATHER UPHOLSTERED ARMCHAIRS

With seat, open padded arms and canted back covered in crimson leather; incurvate arm supports carved with fret ornament; on matching chamfered quadrangular legs, joined by a recessed stretcher.

150 155. REGENCY INLAID ROSEWOOD CARD TABLE *English, circa 1810*
Chamfered and hinged oblong top inlaid with stringing and panel banding, and opening with a pivotal movement to a tooled green leather surface; matching frieze, and base with quadrangular canted uprights, resting upon a plinth with four splayed legs, shod with ormolu lion paws, and castered.

Height 29 $\frac{1}{4}$ inches; length 36 inches

35 156. CARVED MAHOGANY CENTRE TABLE *Chippendale Style*
Molded oblong top, over a frieze paneled with ribbon quatrefoils; on cabriole legs carved with leaf scrolls and claw-and-ball feet.

Height 30 inches; length 40 inches

375 157. CARVED AND PARCEL-GILDED MAHOGANY SECRETARY-BOOKCASE

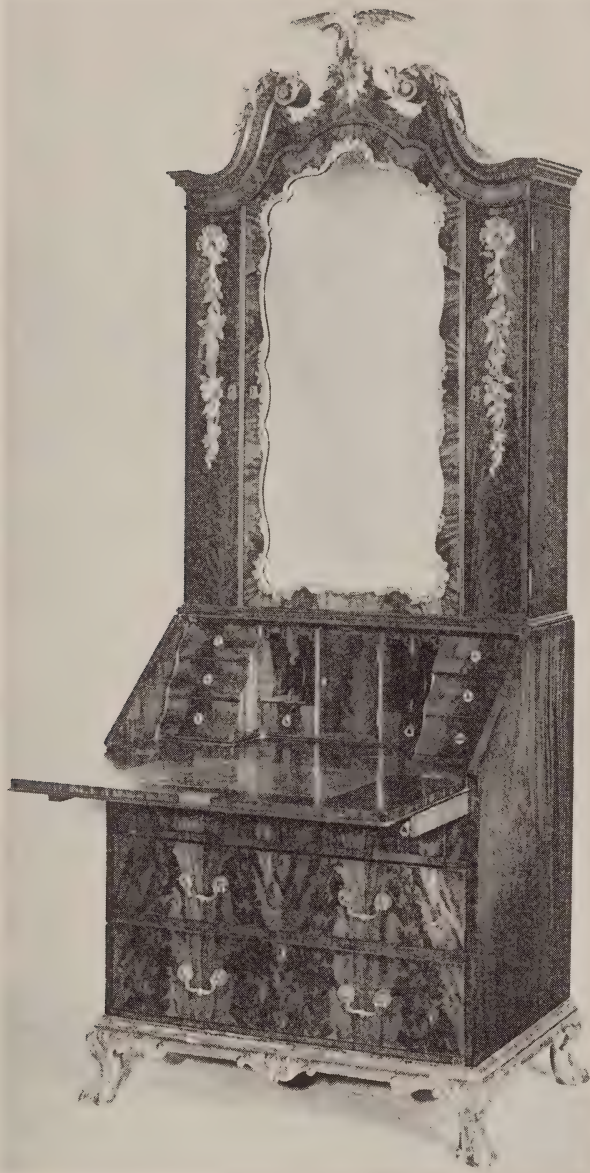
Chippendale Style

Scrolled pediment applied with carved and gilded foliations, centring a spread eagle, over conformingly shaped and ornamented pilaster cupboards, and a mirrored door enclosing shelves, ledger compartments and small drawers; the slant-front desk section also enclosing an elaborately fitted interior, over two small and two long drawers; carved and gilded bracket base. (*Wolf*)

Height 7 feet 9 inches; width 35 inches

From Hampton Shops, New York

[See illustration]



[NUMBER 157]



[NUMBER 158]

158. GEORGE II WALNUT 'WAINSCOT' CHAIR WITH CABRIOLE LEGS

English, Early XVIII Century

65 Concave paneled back surmounted by an arched and fret-pierced cresting, the lower horseshoe section having closed side panels, and arms projecting over conformingly pierced brackets; wood saddle seat, on cabriole legs, joined by a knob-turned recessed baluster stretcher. Some repairs. (*L. I. Private Collector*)

Note: This rare type of late wainscot, or 'hall-porter's' chair is represented by a comparable example, *circa* 1700-30, from Aveley Church, in Fred Roe, *Ancient Church Chests and Chairs*, 1929, pp. 86-7, fig. 67.

[See illustration]

159. INLAID WALNUT CENTRE TABLE

William and Mary Style

Serpentine table inlaid with quartered panels, and fitted with a central drawer and five mock drawers; on octagonal baluster legs with lateral saltire stretchers.
(*L. I. Private Collector*) *Height 30½ inches; length 6 feet 1 inch*

160. PAIR SHERATON INLAID MAHOGANY CORNER TABLES

Converted from a half-round console table, with inlaid bandings and quadrangular tapered legs with spade feet; each section containing a frieze drawer and end swing-out drawer. *Height 32 inches; width 18¾ inches*

161. REGENCY INLAID ROSEWOOD CABINET, MOUNTED IN ORMOLU

English, Early XIX Century

Oblong commode section having top inlaid with brass stringing and edged with a beadwork molding, reeded colonnettes with ormolu median balusters, flanking a door with grillwork panel; and refitted with an upper chamfered open-shelf cabinet, crested with a three-quarter gallery.

Height 5 feet 4 inches; width 36½ inches

162. SET OF SIX SHERATON MAHOGANY AND CRIMSON ANTIQUE SATIN DINING CHAIRS

Two armchairs and four side chairs. Having open back with slightly flaring up-rights and conformingly molded flat-arched crest rail, and filled with Gothic interlaced tracery, the tufted seat covered in crimson antique satin; on quadrangular molded and tapered legs.

163. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Oblong top with rear panel-banded gallery, conformingly inlaid serpentine front containing three drawers, flanked by bowed cupboard doors; the pilasters continuing as quadrangular tapered legs. *Height 42 inches; length 59¼ inches*

164. LATE SHERATON INLAID MAHOGANY AND CRIMSON LEATHER WRITING TABLE

English, circa 1825

Oblong top inset with a tooled crimson leather panel, the knee-hole front inlaid with panel bandings, and fitted with a long drawer over two small lateral drawers; the conformingly inlaid sides fitted with pull-out slides; on round fluted pillar legs, casters.

Height 31 inches; length 36 inches

165. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE
WITH ARCADED CORNICE

American, Late XVIII Century

4-5- In two sections; the upper having molded and crossbanded cornice, with pendent arcading applied to the deep frieze, over double cupboard doors, each with latticed astragals enclosing thirteen panes; the lower section containing four drawers paneled with cockbeading and stringing, and fitted with fine ormolu oval patera bail handles, the upper letting down on quadrants to a finely fitted writing interior; valanced base with French bracket feet. Small imperfections. (Wolf)

Height 7 feet 3 inches; width 42½ inches

[See illustration]

166. PAIR CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS
IN OLD GOLD BROCATELLE

Early Georgian Style

60- Open ramped and scrolled back, centring a shaped splat paneled with carved and gilded foliage ornament, and with matching crest panache, slip seat covered in old gold brocatelle; leaf-molded compass rails; on acanthus-carved cabriole legs terminating in claw-and-ball feet. (Wolf)

From Hampton Shops, New York

167. CANTONESE PAINTED PAPER FOUR-FOLD SCREEN

Circa 1810

160- Painted with flowering trees rising from rockery, and with associated birds and butterflies, on a pale turquoise ground. Minor imperfections.

Height 5 feet 7 inches; width 7 feet

168. GEORGIAN FRET-CARVED MAHOGANY TALL-CASE CLOCK

Benjamin Shuckforth, Diss, Norfolk, circa 1785

165- Paneled long case with inset cable-fluted stiles flanking the arched trunk door, the hood with matching colonnettes surmounted by a scrolled pediment applied with fretwork ornament, and with arched glazed door enclosing a gilded dial with minute circle and calendar aperture. Striking movement. (L. I. Private Collector)

Height 8 feet 8 inches; width 19 inches

70- 169. EARLY GEORGIAN CARVED AND GILDED PIER MIRROR

Upright molded frame with carved and pierced scrolled cresting ornamented with blossoms and foliations and opposed bird figures; the matching base centring a rocaille shell. (Metcalf)

Height 50 inches; width 33 inches



[NUMBER 165]

170. EARLY FEDERAL INLAID MAHOGANY BREAKFAST CABINET
WITH EGLOMISÉ PANELS

650- In two sections; the upper with molded cornice, and plain frieze edged with a rozenge banding, surmounted by a pedimental balustrading with urn finials, and containing four glazed cupboard doors with latticed astragals, and white and gold églomisé frieze panels depicting classic female figures and urns of flowers. The projecting under section with conforming breakfront central portion, inlaid with matching panel bandings, and fitted with small drawers over end cupboards, flanking two long drawers over an arched apron piece; on quadrangular tapered legs with collared toes. (*Wolf*) Height 7 feet 6 inches; width 5 feet 5 inches. From the New England Galleries, New York

[See illustration]

171. PAIR GEORGIAN CARVED AND GILDED WALL MIRRORS

Rectangular cavetto-molded frame carved with tongue-and-dart border and acanthus fillet. Minor imperfections. Height 40½ inches; width 32 inches

520 172. FLEMISH EARLY RENAISSANCE HUNTING TAPESTRY XVI Century

Depicting a group of huntsmen, mounted and on foot, accompanied by hounds, in spirited movement before a vista of the buildings of the town. Border of fruit, grapes and foliage entwined about a husk garland. Some repairs and restorations. (*L. I. Private Collector*) 8 feet 4 inches x 10 feet 5 inches

70 172A. GEORGIAN OAK TALL-CASE CLOCK

John Wells, London

65- Quadrangular case with scrolled pediment centring a brass eagle finial, over colonnettes flanking the brass dial with cherub-head spandrels, seconds hand and calendar aperture. Refitted with earlier movement by John Wells, London, circa 1690. (*Metcalf*) Height 6 feet 10 inches; width 17 inches

225- 173. LATE SHERATON MAHOGANY SIDEBORD DESK

Circa 1830

Oblong top with three-quarter gallery, centring a hinged panel inset with tooled russet brown leather, and opening to a well; the kneehole front having canted returns, fitted with four drawers over shelf recesses; on round tapered supports. Height 31 inches; length 5 feet 5 inches

50 173A. FLEMISH RENAISSANCE TAPESTRY

XVI Century

A COURT IDYLL. Pairs of richly garbed figures strolling and conversing, two ladies seated in the foreground with a gentleman reclining beside them; distant view of open country with châteaux. Border woven with clusters of fruit, grapes and foliations. Some repairs and restorations. (*L. I. Private Collector*)

6 feet 2 inches x 10 feet 7 inches



[NUMBER 170]

174. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE

Sheraton Style

Oblong crossbanded two-section top with rounded corners and reeded edge; on vase-turned balusters with molded and splayed tripod base, shod with brass paw feet. *Height 30½ inches; length 5 feet 6 inches; width 43¾ inches*

90

175. GEORGIAN PAINTED AND DECORATED TALL-POST CANOPY BEDSTEAD

English, Late XVIII Century

Round vase-turned front posts with lower blocked members, and plain wood rear posts, supporting a molded and doubly arched tester having frieze edged with drapery festoons. The front posts and tester painted with blossoms and classic leaf ornament, in cream grounds. Some repairs; painting restored. With tester valance, side drapes and mattress flounce in coral red antique satin; the tufted tester lining and rear curtain in cream texture fabric. Has box spring and mattress. (*L. I. Private Collector*) *Height 7 feet 9 inches; width 5 feet*

160

[See illustration]

176. GEORGE II CARVED AND PARCEL-GILDED WALNUT OVERMANTEL MIRROR, WITH OIL PAINTING

English, XVIII Century

Crosssetted horizontal frame, with echinus and leaf moldings, crested with foliations centring opposed eagle heads, and with matching side pendants; the triple plate surmounted by a still life oil painting depicting a bird and insects hovering over a basket of fruit. Minor imperfection to one plate. (*Wolf*)

Height 43 inches; length 48 inches

30

177. PAIR CARVED BEECHWOOD AND AMETHYST VELVET LOVE SEATS

Early Georgian Style

High rectangular back, outscrolled sides and seat, covered in worn amethyst velvet of varying tones; molded rails with foliage-carved brackets, scrolling into angular cabriole supports. (*N. Y. Private Collector*) *Length 43½ inches*

50

178. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Oblong crossbanded top, the serpentine front containing three frieze drawers, over a deep drawer and cupboard, flanking a recessed double cupboard, all finished with cockbeads and crossbandings; the stiles continuing as square tapered legs, inlaid with marquetry urns, foliations and husk pendants. (*Wolf*)

Height 36½ inches; length 5 feet

300

55

179. MAHOGANY BABY GRAND PIANO

Steinway & Sons, New York

Molded case, on quadrangular paneled supports with spade feet. Serial No. 110235. With bench. (*Wolf*)



[NUMBER 175]



225

180. SHERATON INLAID MAHOGANY
TALL-CASE CLOCK

Seth Thomas, Plymouth, Conn., circa 1810
Enameled arched dial, inscribed, and painted and gilded with floral spandrels, the glazed door enclosed by free standing colonnettes and a scrolled pediment with brass filigree rosette terminals, and a spired ball finial; the long case paneled with crossbandings, and with quarter-round reeded pilasters flanking the pendulum door. Refitted with an electrical movement. (*Wolf*)

Height 7 feet 10 inches; width 20½ inches

[See illustration]

181. COLONIAL SHELL-CARVED CURLY
MAPLE HIGHBOY

Upper section with molded cornice over three small drawers, the centre carved with a recessed shell motive, and four graduated long drawers; the lower case with a long drawer, over a matching arrangement of small drawers; valanced apron with acorn pendants, on cabriole legs. Contains old material. (*Wolf*)

Height 5 feet 9 inches; width 38½ inches

180

175

182. CARVED OAK TALL CASE CHIMING
CLOCK

Elliott, London

Quadrangular arched hood with lion-mask cresting, enclosing an annular clock dial and auxiliary dials within pierced scrolled spandrels, surmounted by phases of the moon; paneled long case, the front carved with lion masks and foliations. Has Westminster and Whittington chimes. (*Fletcher*)

Height 8 feet 4 inches; width 18 inches

From Camerden & Foster, New York

[NUMBER 180]

183. EMPIRE MAPLE AND STRIPED TWILL DAY BED *American, circa 1830*
 With lyre-form ends and scrolled supports, the mattress covered in multicolored striped twill. (*Metcalf*) *Length 5 feet 3 inches*

184. CARVED WALNUT AND JACQUARD TAPESTRY EASY CHAIR

Queen Anne Style

With back, outscrolled arms and seat covered in *tête de nègre* floral jacquard tapestry; on scroll-carved cabriole legs. Together with a carved mahogany side chair. (*Wolf*)

185. COLONIAL FRET-SCROLLED BIRD'S-EYE MAPLE WALL MIRROR

Molded frame with indented upper corners, and fret-scrolled arched cresting; matching valanced base. (*Wolf*) *Height 45 inches; width 24 inches*

186. DECORATED FOUR-FOLD SCREEN

Painted in bright colors with scrolling floral boughs, phoenix perched on rockery and swallows in flight. Abraded. (*Wolf*)

Height 6 feet 1 inch; width 5 feet 4 inches

From Chas. R. Yandell & Co., New York

187. PAIR LOUIS XIV WALNUT AND VELOURS UPHOLSTERED SIDE CHAIRS

French, XVII Century

Chauffeuse with seat and high canted back covered in multicolored flame-pattern velours; on scrolled and rounded supports, joined by matching double stretchers. Restored and repaired. (*L. I. Private Collector*)

188. CARVED AND DECORATED WALNUT ARMCHAIR

Queen Anne Style

Open-arm chair having scrolled back with carved cresting, and splat centring a lacquer *chinoiserie* cartouche, on cabriole legs; seat cover worn. One arm repaired. (*L. I. Private Collector*)

189. ANTIQUE SPANISH GOLDEN YELLOW SILK DAMASK COVERLET

Fine quality silk damask woven with a repeated design of foliage palmettes and pomegranate clusters. (*N. Y. Private Collector*) *8 feet x 6 feet 9 inches*

190. EARLY VICTORIAN PIETISTIC SAMPLER

Dated 1845

Worked with floral urns, figures and birds, centring a pietistic stanza with date. Framed. Together with an inlaid mahogany towel rack. [Lot.] (*Metcalf*)

22½ x 25½ inches

191. PAIR BRASS ANDIRONS

Colonial Style

Urn-top andirons. Together with a stand of three fire tools. [Lot.] (*Wolf*)

Height of andirons 19½ inches

192. PAIR MODERNISTIC CREAM FAÏENCE BIRD STATUETTES

Stylized figure of a peacock, perched upon a cubic plinth; cracked creamy white glaze. (*N. Y. Private Collector*)

Height 19¾ inches

193. TWO DECORATIVE BLOWN GLASS BOTTLES

Demijohn in amber glass; and a cylindrical bottle in olive green glass. [Lot.] (*Metcalf*)

Heights 19¼ and 20½ inches

194. PAIR FAMILLE ROSE PORCELAIN BALUSTER VASES

Ch'ing

Reserved in grounds of enameled floral sprays, birds and butterflies, with figures in pavilions and landscape scenes; animal handles. Have stands. (*N. Y. Private Collector*)

Height 17¼ inches

195. FOUR GLASS DECANTERS

Variously shaped decanters with stoppers, two cut and molded with *diamanté* ornament. [Lot.] (*Metcalf*)

Heights 9¼ to 12½ inches

ORIENTAL RUGS

196. KASHAN SILK RUG

Cartouche-shaped fawn field with plum-colored stellate lotus medallion and mauve spandrels, all woven with curving branches of blossoms and 'pear' devices; aubergine lotus vine border.

6 feet 10 inches x 4 feet 6 inches

197. KIRMAN CYPRESS RUG WITH BIRDS

Arched oyster white field woven with symmetrical floral scrolls, a weeping willow with a perched bird, and foliated blue cypress trees flanked by pairs of birds, surmounted by a floral urn; midnight blue spandrels, and oyster white floral border.

6 feet 11 inches x 4 feet 3 inches

198. TABRIZ SILK RUG

Orange field with pearl gray and sky blue spandrels, stellate 'pear' medallion and triple floral borders, the main border embellished with urns.

5 feet 7 inches x 4 feet



[NUMBER 199]

200
199. KASHAN SILK RUG

Bone white field woven in mauve, turquoise and powder blue with a pendent stellate medallion and meandering floral branches, within a harmonizing mauve border.

6 feet 7 inches x 4 feet 3 inches

[See illustration]

200. KASHAN ARABESQUE RUG

Ivory cartouche-shaped field woven in maroon and blue with a pendent scalloped lozenge medallion, boldly arabesqued branches, and floral frame; garnet lotus vine border with weaver's signature. Skilful repair. A rug of very fine weave.

6 feet 2 inches x 4 feet 8 inches

201. ANATOLIAN SILK PRAYER RUG

Fawn mihrab woven in cherry red and olive with foliated colonnettes, an inverted ewer chandelier, and leaf-diapered spandrels; compartmented foliage border. Shows some wear.

6 feet x 4 feet 3 inches

202. TWO KAZVIN RUGS

Design of *millefleurs* type in brilliant colors almost obscuring the blue-black field, centring a garlanded bouquet flanked by fanlike floral clusters and curving branches in a symmetrical arrangement; rococo tan and ruby floral border with two gray quatrefoil palmettes. A pair except for size.

7 feet 3 inches and 7 feet 8 inches x 4 feet 4 inches

203. TRANSCAUCASIAN SILK ANIMAL RUG

Brick red field with pointed and serrated arch and mazarine blue spandrels, patterned with horses, lions, leopards attacking deer, peacocks, and other animals and fowl, some with curious human features; four narrow old gold, ruby and blue geometrical borders.

5 feet 8 inches x 3 feet 11 inches

204. CHINESE RUG

Tao Kuang

Fret-diapered salmon pink field woven in blues, old gold, apricot and ivory with a floral and *Fu*-lion medallion, peony sprigs and spandrels; border of multi-colored swastika fret design.

8 feet 8 inches x 5 feet 7 inches

205. KIRMAN MILLEFLEURS CARPET

Centring a cusped quatrefoil within a complex scalloped medallion, in midnight blue, ruby, and olive, with *vieux rose* spandrels, the entire field almost buried beneath a wealth of floral ornament of every variety; harmonizing ivory border with two pairs of guards; at one end a small inscribed cartouche. Minor color restorations to field.

12 feet x 9 feet 7 inches

206. CHINESE SILK TEMPLE CARPET

Fawn rug woven in brilliant colors with a symbol of Wedded Happiness flanked by the phoenix and dragon, emblems of the Emperor and Empress, below the precious flaming jewel, upon a background of clouds and bats; the border with alternate bats and symbols, surrounding a band of multicolored wave scrolls and monster heads.

11 feet 6 inches x 8 feet 7 inches



[NUMBER 207]

207. KIRMAN CARPET

Infloriated sky blue field, and crimson spandrels, enclosing concentric olive gold, crimson, and midnight blue stellate medallions worked with matching allover designs of blossoms, and infloriated cypresses; conforming midnight blue and pistache green lotus borders. Fine weave. (*Wolf*)

14 feet 1 inch x 10 feet 6 inches

[See illustration]

208. HERIZ MEDALLION RUG

Cartouche-shaped crimson field with sky blue spandrels and midnight blue and rose octafoil medallion, the whole bearing an intricate floral pattern in bright colors; dark blue 'turtle' border. Some skilful repairs.

100 10 feet 11 inches x 7 feet 8 inches

209. CHINESE RUG

325 Woven with delicate floral clusters and vases of blossoms, a perched bird and hovering butterflies, in bright pastel shades upon a sapphire blue field; *bois de rose* vine border between celadon floral guards. Thick, silky pile.

13 feet 6 inches x 10 feet 1 inch

210. GHIORDES RUG

70 Hexagonal orange-red field with latchhooked gray spandrels, woven with floral ornament, scattered dies and curious arrow-form bird motives, etc; gray chain border of stellate latchhook plaquettes. Shows some wear.

12 feet 3 inches x 8 feet 9 inches

211. SHARISTAN CARPET OF CHINESE DESIGN

100 Mazarine blue field fret-diapered in deeper blue, and woven in apricot and black with butterflies and floral branches, foliated dragon scrolls at the corners; powder blue peony border, with inner guard of apricot 'pearls'. Thick, silky pile. Small repair.

12 feet 10 inches x 6 feet

212. BAKHSHAISH CARPET

200 Woven principally in blues, greens and old gold on a pale rose field, with a variation of the Herati lozenge trellis pattern, the *tête de nègre* border with rosettes between serrated leaf forms. Some wear, minor repairs. A semi-antique rug.

14 feet 4 inches x 9 feet 7 inches

300 213. SAROUK RUG

Woven on a deep blue field with a series of foliated 'anchor' motives, garlanded floral urns and wheel rosettes, in an attractive symmetrical design; henna border of lotus blossoms between pairs of foliated scrolls, seven varied floral guards.

14 feet x 12 feet



[NUMBER 214, IN PART]

825-

214. BIJUR KURD PALACE CARPET

Shaded old gold field bearing rows of flowering plants in rose red, green, brown and old gold, separated by curving diagonal stems; henna floral border flanked by deep blue subsidiary borders. Deep, thick pile. Some wear, minor repairs. (*L. I. Private Collector*)

28 feet x 10 feet 10 inches

[See illustration]



[NUMBER 215, IN PART]

1050
215. BIJUR PALACE CARPET

Patterned in turquoise, rose, cinnamon, old gold and ivory with variegated shaped floral plaquettes upon an angular trellis, almost obscuring the midnight blue field; surrounded by three turquoise and henna borders of 'turtle' plaquettes and undulating vines, with ivory guards. (*L. I. Private Collector*)

26 feet 5 inches x 17 feet

[See illustration]



1600

[NUMBER 216, IN PART]

216. IMPORTANT SHARISTAN PALACE CARPET

A very fine carpet in excellent condition, the *bois de rose* field bearing a flower garden pattern, principally in blue, green, gray and ivory, consisting of symmetrical arrangements of cypress trees and weeping willows, the interspaces with stiff spreading trees, the whole forming a delightfully harmonious design. Powder blue border of reciprocal type woven with repeated floral shrubs, between ivory and dark blue guards. (*L. I. Private Collector*)

31 feet 11 inches x 17 feet

[See illustration]

217. JOSHAGHAN HERATI LONG CARPET

300

Woven with the Herati lozenge and floral trellis in bright colors, on a midnight blue field, scarlet frame, and pendent lozenge medallion; scarlet border of alternate large and small 'pears', garlanded and foliated.

16 feet 8 inches x 6 feet 3 inches

218. HERIZ CARPET

400

Hexagonal field of concentric pattern in rose scarlet, fawn, and midnight blue, with shaded powder blue spandrels, the whole closely woven with shaped plaquettes, stiff branches and variegated dies; wide tan border of rosette clusters and diagonal sawtooth billets. Some minor repairs.

19 feet 10 inches x 13 feet

219. BIJUR CARPET

850

Midnight blue field almost covered by an intricate design of undulating leafy branches, bat's-wing devices and lyre-shaped plaquettes, disposed in lateral rows, in blue, green, cinnamon and ivory; harmonizing terra cotta border with blue and ivory vine guards. Thick heavy pile. (*L. I. Private Collector*)

21 feet 10 inches x 15 feet

220. HAMADAN CARPET

225

Shaded mauve field displaying large shaped lotus plaquettes in bright colors upon an interlinked lozenge trellis; sky blue floral border, gray at one end. Has been reduced; some repairs.

17 feet 8 inches x 12 feet 4 inches

221. TURKISH CARPET

125

Plain ruby field, the formalized border design picked out in emerald. Has been skilfully reduced in width.

21 feet 10 inches x 11 feet 5 inches

222. PERSIAN CAMEL'S-HAIR CARPET

125

Closely woven with rows of formalized rose and dark blue shrubs on a natural tan field, within a gray angular 'pear' vine border. Shows wear.

17 feet x 6 feet 11 inches

223. INDO-SEREBEND RUG

15

Patterned with diagonal rows of foliated 'pears' on an orange-scarlet field; narrow oyster white border with an angular vine of 'pears'.

10 feet 1 inch x 8 feet 2 inches

224. MAHAL HERATI RUG

Fluctuating scarlet field bearing the allover Herati lozenge trellis design; mazarine blue 'turtle' border. Worn. (*L. I. Private Collector*)

10 feet 8 inches x 8 feet 3 inches

225. KURDISTAN RUNNER

Woven with rows of formalized shrubs on a scarlet field, an inscription at one end; border of multicolored diagonal stripes. 18 feet 1 inch x 3 feet 4 inches

226. FOREST GREEN BROADLOOM WILTON CARPET

Plain carpet with bound ends. (*L. I. Private Collector*)

17 feet 9 inches x 12 feet

[END OF SALE]

July 10 x 24897 13

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